

CV: Sam Stone

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Audio Production (links available on my website)

- 'Digging with Flo': editor and sound recordist, podcast by NTS Radio about music and gardening, recorded on host Flo Dill's allotment. Digging with Flo has been well reviewed by The Guardian and The Times and was part of Apple Podcasts' 'New & Noteworthy' collection.
- 'Don't Assume': editor and sound recordist, long-form interview series made by NTS, presented by Zakia Sewell.
- 'The Cha-cha Champion': produced a radio documentary about a 9-year-old Latin dancing champion, made for the BBC Radio 4 series Short Cuts.
- 'Togetherall Talks': produced and presented a podcast series about student mental health and peer support for online mental health company Togetherall.
- 'My Granny Is a Selkie': produced an audio story using poetry, field recording and archive recordings. Made for the BBC as part of the ICA New Creatives award, exhibited at the ICA in 2022 as part of their Current Transmissions exhibit.
- 'Deptford Folk': produced a radio documentary about Deptford's Jack in the Green May Day parade, made for Safe + Sound's show on Resonance FM.
- 'The Puppet Theatre Barge': (producer) documentary about a marionette theatre on a boat.
- 'Art Throb': (producer) interviews with three LGBTQ+ artists about their work.
- 'The Mask Maker': (producer) interview with an artist who makes papier-mâché masks.
- 'Why be a magician?': (producer) interviews with three magicians.
- 'This Quarantined Life': (producer) a homage to This American Life (made for Slow Dance Radio).
- 'Friday Night at The Social' and 'Birds, Telegraph Hill, Sunrise': short audio stories, field recordings and poetry made for Safe + Sound on Resonance FM.
- 'Wall to the Right of My Bed': sonic poem made for Sarah Geis's Audio Playground.

Producer at NTS Radio (September 2022 - Present)

- Producing live and pre-recorded music shows.
- Recording interviews on location using a range of kit.
- Using multiple software set ups to produce a show (recording in Ableton, streaming using Audio Hijack and editing in Audition).
- Troubleshooting and fixing technical issues under time pressure during live shows.
- Editing and scheduling shows, archiving programmes on to the website.
- Multitasking while producing live shows e.g. updating track lists, editing photos, posting on social media and doing other administrative tasks while adjusting mic levels, dealing with host requests and resolving tech issues.

Production Co-ordinator for The Whickers, documentary funding organisation (April 2023 – Present)

- Producing The Whickers Film & TV Funding Award events at Sheffield DocFest.
- Organising the new Whickers-Funded Podcast Pitch at Sheffield DocFest.
- Liaising with festival co-ordinators and nominees, booking flights, travel and accommodation, assisting with VISA applications.
- Using InDesign to create brochures and assets for social media.

Assistant for The Whickers (September 2020 and June 2021)

- Helping The Whickers team with their annual Radio and Audio Funding Awards 2020 and their Film and TV Funding Awards 2021.
- Managing social media and writing articles for their website.
- Administrative tasks, liaising with finalists and applicants.

Assistant for PrinceStone, agency for film and television personnel (Various dates 2019 – 2022)

- Secretarial work including answering phone calls and emailing clients.
- Administrative work, updating and organising files, researching film projects.
- Financial tasks including paying invoices.
- Managing work calendars and schedules for 30 clients.

Assistant for The Whickers, documentary funding organisation (September 2020 and June 2021)

- Assisting The Whickers team with their annual Radio and Audio Funding Awards 2020 and their Film and TV Funding Awards 2021.
- Managing social media and writing articles for their website.
- Administrative tasks, liaising with finalists and applicants.

Publishing Assistant Internship at Head of Zeus, publishers (December 2020, February 2021)

- Administrative tasks such as collating reviews, sending books to contributors, updating spreadsheets and proofreading texts.
- Writing copy for paperback books and writing reports on new submissions.
- Image research for non-fiction books, researching authors and illustrators.

Assistant for Five Fifty Five, documentary production company (August 2020 - September 2020)

- Assisting the Heads of the Audio Department with creative and administrative tasks.
- Researching topics for podcasts, assisting with budgeting for productions.
- Crewing for productions and scheduling meetings.

Reporter at Open City Documentary Festival (September 2018, September 2019)

- Reporting on events and workshops at Open City Documentary Festival for The Whickers.
- Interviewing audio documentary producers and writing film reviews.
- Assisting with The Whickers Radio and Audio Funding Awards 2019.

Production Assistant for Isis Thompson's audio documentary 'It's Not Easy Being Green... and Black' (June 2019 - August 2019)

- Transcribing and editing audio transcripts.

Music Editor for Inter:Mission Magazine (September 2018 - September 2019)

- Managing a team of 20 music writers, editing and uploading their articles.
- Liaising with the press managers of bands for interviews and press tickets.
- Event manager for a night of live music, fundraising for charity.
- Interviewing musicians such as Lewis Capaldi and Bad Sounds.

Producer at BURST Radio (October 2015 – July 2017)

- Producing and presenting a weekly radio show for Bristol University Radio Station (BURST).
- Selecting music and coming up with content ideas for the show.
- Interviewing musicians and editing audio for playback on the BURST website.

Freelance Journalist for various publications (links available on my website)

- Interviews with musicians and bands, including 'Famous', 'Bingo Fury' and 'Peach Pit' for Clunk Magazine (online and print).
- Music reviews and an interview with 'Goat Girl' for Metal Magazine (online).
- Music reviews and interviews for 1883 Magazine (online and print).
- Interviewing craftspeople for design company Makers Cabinet (online).
- Fashion articles and opinion pieces for 5.18 Magazine (print).

Bar Work

- Boxcar Brewery, Bethnal Green (August 2021 – February 2023)
- The Social, Oxford Circus (April 2022 – September 2022)
- The Priory Pub, Crouch End (May 2021 - August 2021)
- Student Union Bar, University of Bristol (January 2018 - March 2020)
- The Maynard Arms, Crouch End (June 2018 - September 2019)
- Green Rooms Arts Hotel, Wood Green (June 2017 - December 2017)
- The Fellow, Kings Cross (June 2016 - September 2016)

Education

- MA Radio at Goldsmiths University (Distinction)
- Philosophy BA at the University of Bristol (Degree Classification 2:1)
- Certificate of Higher Education in Physics at the University of Bristol