

# CV: Sam Stone

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## **Assistant for PrinceStone, agency for film and television personnel (Various dates 2019 - Present)**

- Secretarial work including answering phone calls and emailing clients.
- Administrative work, updating and organising files, researching film projects.
- Financial tasks including paying invoices.
- Managing work calendars and schedules for 30 clients.

## **Assistant for The Whickers, documentary funding organisation (September 2020 and June 2021)**

- Assisting The Whickers team with their annual Radio and Audio Funding Awards 2020 and their Film and TV Funding Awards 2021.
- Managing social media and writing articles for the website.
- Administrative tasks, liaising with finalists and applicants.
- Editing audio and compiling audio clips for workshops with finalists.

## **Freelance Journalist for Clunk Magazine (January 2022 - Present)**

- Writing single and video reviews for their online music section.

## **Freelance Journalist for Metal Magazine (July 2021 - Present)**

- Writing single and video reviews for their online music section.
- Interview with post punk band Goat Girl.

## **Freelance Journalist for Makers Cabinet, design company (January 2021 - May 2021)**

- Interviewing craftspeople as part of a monthly series called 'Cabinet Sessions' which feature as promotional articles on the Makers Cabinet website and social media.

## **Publishing Assistant for Head of Zeus, book publishers (December 2020 and February 2021)**

- Administrative tasks such as collating reviews, sending books to contributors, updating spreadsheets and proofreading texts.
- Writing copy for paperback books and writing reports on new submissions.
- Image research for non-fiction books, researching authors and illustrators.

## **Assistant for Five Fifty Five, documentary production company (August 2020 - September 2020)**

- Assisting the Heads of the Audio Department with creative and administrative tasks.
- Researching topics for podcasts, assisting with budgeting for productions.
- Crewing for productions and scheduling meetings.

**Reporter for The Whickers at Open City Documentary Festival (September 2018 - September 2019)**

- Reporting on events and workshops at Open City Documentary Festival 2018 and 2019.
- Interviewing audio documentary makers and writing film reviews.
- Assisting with the 2019 Radio and Audio Funding Awards pitches at Regent Street Cinema.

**Production Assistant for Isis Thompson's RAFA award-winning audio documentary 'It's Not Easy Being Green... and Black' (June 2019 - August 2019)**

- Transcribing and editing audio transcripts.

**Music Editor and Writer for Inter:Mission Magazine (October 2017 - October 2019)**

- Managing a team of 20 music writers, editing and uploading their articles.
- Liaising with the press managers of bands for interviews and press tickets.
- Event manager for a night of live music, fundraising for the anti-FGM charity Orchid Project.
- Interviewing musicians such as Lewis Capaldi, Bad Sounds and Brewer.

**Treasurer for Inter:Mission Magazine (September 2018 - September 2019)**

- Approving and reviewing payments for website fees, event fees and publishing fees.
- Organising invoices and making sure we stayed in budget for the year.

**Freelance Journalist for 5.18 Magazine (July 2018 - April 2019)**

- Writing an article about dandyism for the Spring/Summer 2019 issue (Published April 2019).
- Writing an opinion article and assisting with photography for Issue 5 (Published June 2018).

**Freelance Journalist for 1883 Magazine (November 2017 - April 2018)**

- Interviewing actor Jack Rowan the print issue ('The Heat Issue' Released April 2018).
- Writing album and single reviews for their online content.
- Interviewing musicians such as the Bloom Twins, Liza Owen and Odette.

**Regular guest on various shows on BURST Radio (April 2016 - August 2017)**

- 'Coffee Conversations with James Beazley' – podcast series about mental health.
- 'The Cutting Room Floor' – live radio show discussing a different genre of film each week.
- 'That's News To Me' – live radio show featuring news stories, quizzes and games.
- 'What the Hell is Going On?!' – live radio show featuring nonsense games.

**Co-host for 'Brizzle Drivel' on BURST Radio (October 2015 - June 2016)**

- Presenting a weekly radio show for the Bristol University Radio Station.
- Planning talking points and activities, picking a range of music in keeping with a theme.
- Using social media to promote the show and to interact with listeners.

**Music Reporter for BURST Radio (September 2015 - July 2017)**

- Interviewing musicians such as singer GIRLI, pop-duo SEA + AIR and indie band Girl Ray.
- Editing audio for playback on the BURST website.

## **Art Exhibitions**

'Northern Comfort' for fivehundredthousand gallery, London (15th September 2018)

'FOCAL' at The Christmas Steps Gallery, Bristol (22nd March 2018)

'Doors May Jam' at The Christmas Steps Gallery, Bristol (23rd - 25th of March 2017)

Bristol University LGBT+ Culture Showcase at Roll for the Soul, Bristol (20th February 2017)

Bristol University Fine Art Society Show at PRSC Gallery, Bristol (14th of December 2016)

## **Bar and Restaurant Work**

BoxCar Brewery, London (August 2021 - Present)

Lost and Grounded Sales Rep, Manchester & Liverpool Craft Beer Festivals (July - August 2021)

The Priory Pub, London (May 2021 - August 2021)

Student Union Bar, University of Bristol (January 2018 - March 2020)

The Maynard Arms, London (June 2018 - September 2019)

Green Rooms Arts Hotel, London (June 2017 - December 2017)

The Fellow, London (June 2016 - September 2016)

## **Education**

- Currently studying MA Radio at Goldsmiths University
- Philosophy BA at the University of Bristol (Degree Classification 2:1)
- Certificate of Higher Education in Physics at the University of Bristol