

CV: Sam Stone

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I am a freelance journalist and audio producer looking for work in podcasting. I have a Philosophy BA from the University of Bristol and am currently studying MA Radio at Goldsmiths University.

Audio Producer (links available on my website)

- 'My Granny Is a Selkie': audio story using poetry and archive recordings (made for the BBC as part of the ICA New Creatives award, currently unreleased)
- 'The Puppet Theatre Barge': 10-minute radio documentary about a marionette theatre
- 'Art Throb': interviews with three LGBTQ+ artists about their work
- 'The Mask Maker': interview with an artist who makes papier-mâché masks
- 'Why be a magician?': interviews with three magicians
- 'This Quarantined Life': homage to This American Life (made for Slow Dance Radio)

Freelance Journalist for various publications (links available on my website)

- Reviews and interviews with 'Famous' and 'Peach Pit' for Clunk Magazine (online and print).
- Music reviews and an interview with 'Goat Girl' for Metal Magazine (online).
- Music reviews and interviews for 1883 Magazine (online and print).
- Interviewing craftspeople for design company Makers Cabinet as part of a monthly series called 'Cabinet Sessions' which featured as promotional articles (online).
- Fashion articles and opinion pieces for 5.18 Magazine (print).

Production Internship at NTS Radio (April 2022 – July 2022)

- Recording live and pre-recorded music shows.
- Setting up the studio and editing shows.
- Scheduling shows and uploading programmes on to the website.
- Multitasking while producing live streamed shows e.g. updating track lists and doing administrative work while monitoring and adjusting microphone levels.

Assistant for PrinceStone, agency for film and television personnel (Various dates 2019 – 2022)

- Secretarial work including answering phone calls and emailing clients.
- Administrative work, updating and organising files, researching film projects.
- Financial tasks including paying invoices.
- Managing work calendars and schedules for 30 clients.

Assistant for The Whickers, documentary funding organisation (September 2020 and June 2021)

- Assisting The Whickers team with their annual Radio and Audio Funding Awards 2020 and their Film and TV Funding Awards 2021.
- Managing social media and writing articles for their website.
- Administrative tasks, liaising with finalists and applicants.
- Editing audio and compiling audio clips for workshops with finalists.

Publishing Assistant Internship at Head of Zeus, book publishers (December 2020, February 2021)

- Administrative tasks such as collating reviews, sending books to contributors, updating spreadsheets and proofreading texts.
- Writing copy for paperback books and writing reports on new submissions.
- Image research for non-fiction books, researching authors and illustrators.

Assistant for Five Fifty Five, documentary production company (August 2020 - September 2020)

- Assisting the Heads of the Audio Department with creative and administrative tasks.
- Researching topics for podcasts, assisting with budgeting for productions.
- Crewing for productions and scheduling meetings.

Reporter for The Whickers at Open City Documentary Festival (September 2018, September 2019)

- Reporting on events and workshops at Open City Documentary Festival.
- Interviewing audio documentary producers and writing film reviews.
- Assisting with the 2019 Radio and Audio Funding Awards pitches at Regent Street Cinema.

Production Assistant for Isis Thompson's audio documentary 'It's Not Easy Being Green... and Black' (June 2019 - August 2019)

- Transcribing and editing audio transcripts.

Editor for Inter:Mission Magazine (September 2018 - September 2019)

- Managing a team of 20 music writers, editing and uploading their articles.
- Liaising with the press managers of bands for interviews and press tickets.
- Event manager for a night of live music, fundraising for charity.
- Interviewing musicians such as Lewis Capaldi, Bad Sounds and Brewer.

Producer at BURST Radio (October 2015 – July 2017)

- Producing and presenting a weekly radio show for Bristol University Radio Station.
- Interviewing musicians and editing audio for playback on the BURST website.

Bar and Restaurant Work

- The Social, Oxford Circus (April 2022 – Present)
- BoxCar Brewery, Bethnal Green (August 2021 - Present)
- The Priors Pub, Crouch End (May 2021 - August 2021)
- Student Union Bar, University of Bristol (January 2018 - March 2020)
- The Maynard Arms, Crouch End (June 2018 - September 2019)
- Green Rooms Arts Hotel, Wood Green (June 2017 - December 2017)
- The Fellow, Kings Cross (June 2016 - September 2016)

Education

- Currently studying MA Radio at Goldsmiths University
- Philosophy BA at the University of Bristol (Degree Classification 2:1)
- Certificate of Higher Education in Physics at the University of Bristol