

## CV: Sam Stone

Website: [www.samebstone.com](http://www.samebstone.com)

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### Audio Producer (links available on my website)

- 'The Cha-cha Champion': radio documentary about a 9-year-old Latin dancing champion, made for the BBC Radio 4 series Short Cuts.
- 'Togetherness Talks': podcast series about mental health and peer support.
- 'My Granny Is a Selkie': audio story using poetry and archive recordings (made for the BBC as part of the ICA New Creatives award, currently unreleased).
- 'Deptford Folk': radio documentary about Deptford's Jack in the Green May Day parade (made for Safe + Sound's show on Resonance FM).
- 'The Puppet Theatre Barge': radio documentary about a marionette theatre on a boat.
- 'Art Throb': interviews with three LGBTQ+ artists about their work.
- 'The Mask Maker': interview with an artist who makes papier-mâché masks.
- 'Why be a magician?': interviews with three magicians.
- 'This Quarantined Life': a homage to This American Life (made for Slow Dance Radio).

### Freelance Journalist for various publications (links available on my website)

- Interviews with 'Famous', 'Bingo Fury' and 'Peach Pit' for Clunk Magazine (online and print).
- Music reviews and an interview with 'Goat Girl' for Metal Magazine (online).
- Music reviews and interviews for 1883 Magazine (online and print).
- Interviewing craftspeople for design company Makers Cabinet (online).
- Fashion articles and opinion pieces for 5.18 Magazine (print).

### Producer at NTS Radio (September 2022 - Present)

- Producing live and pre-recorded music shows.
- Editing and scheduling shows, archiving programmes on to the website.
- Multitasking while producing live shows e.g. updating tracklists, editing photos, posting on social media and doing other administrative tasks while monitoring and adjusting microphone levels.

### Assistant for PrinceStone, agency for film and television personnel (Various dates 2019 – 2022)

- Secretarial work including answering phone calls and emailing clients.
- Administrative work, updating and organising files, researching film projects.
- Financial tasks including paying invoices.
- Managing work calendars and schedules for 30 clients.

### Assistant for The Whickers, documentary funding organisation (September 2020 and June 2021)

- Assisting The Whickers team with their annual Radio and Audio Funding Awards 2020 and their Film and TV Funding Awards 2021.
- Managing social media and writing articles for their website.
- Administrative tasks, liaising with finalists and applicants.

### **Publishing Assistant Internship at Head of Zeus, book publishers (December 2020, February 2021)**

- Administrative tasks such as collating reviews, sending books to contributors, updating spreadsheets and proofreading texts.
- Writing copy for paperback books and writing reports on new submissions.
- Image research for non-fiction books, researching authors and illustrators.

### **Assistant for Five Fifty Five, documentary production company (August 2020 - September 2020)**

- Assisting the Heads of the Audio Department with creative and administrative tasks.
- Researching topics for podcasts, assisting with budgeting for productions.
- Crewing for productions and scheduling meetings.

### **Reporter for The Whickers at Open City Documentary Festival (September 2018, September 2019)**

- Reporting on events and workshops at Open City Documentary Festival.
- Interviewing audio documentary producers and writing film reviews.
- Assisting with the 2019 Radio and Audio Funding Awards pitches at Regent Street Cinema.

### **Production Assistant for Isis Thompson's audio documentary 'It's Not Easy Being Green... and Black' (June 2019 - August 2019)**

- Transcribing and editing audio transcripts.

### **Editor for Inter:Mission Magazine (September 2018 - September 2019)**

- Managing a team of 20 music writers, editing and uploading their articles.
- Liaising with the press managers of bands for interviews and press tickets.
- Event manager for a night of live music, fundraising for charity.
- Interviewing musicians such as Lewis Capaldi, Bad Sounds and Brewer.

### **Producer at BURST Radio (October 2015 – July 2017)**

- Producing and presenting a weekly radio show for Bristol University Radio Station.
- Interviewing musicians and editing audio for playback on the BURST website.

### **Education**

- MA Radio at Goldsmiths University (Distinction)
- Philosophy BA at the University of Bristol (Degree Classification 2:1)
- Certificate of Higher Education in Physics at the University of Bristol